

DOWN WHERE THE SUN GOES DOWN

*A Fascinating
FOX TROT SONG
With Ukulele
and Banjo Uke*



By
ISHAM JONES
and
VERNE BUCK

CANADIAN EDITION
LEO FEIST LIMITED TORONTO
CAN.
UNITED STATES: LEO FEIST INC., 231-235 WEST 40TH ST., NEW YORK
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.



Featured by
FRED PUTTENHAM
Pantage's Theatre, Toronto

*A Sure-fire Harmony Ballad
That The 'Gang' Will Enjoy Singing!*

"I TORE UP YOUR PICTURE WHEN YOU SAID GOOD-BYE"

(BUT I'VE PUT IT TOGETHER AGAIN)

Words & Music by **DOLLY MORSE & ANDREW DONNELLY**

CHORUS

I tore up your pic - ture when you said good - bye, But I've

put it to - geth - er a - gain; As I tore it a -

- part it was tear - ing my heart, On - ly you, dear, can mend it a -

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* Tune Ukulele or
Banjulele Banjo
A D F# B
Put Capoon 3rd fret

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Down Where The Sun Goes Down

3

Fox-Trot Song

(Ukulele Arr.-see note below*)

Words and Music by
ISHAM JONES &
VERNE BUCK

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part enters with the lyrics: 'Set-ting sun is smil-ing at you, He seems to know Wind-ing lane is beck-on-ing you, And each step brings'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The vocal part continues with the lyrics: '— what's on your mind; Day is done, your work is all — you near-er home; Once a-gain, your wor-ries are'. The piano accompaniment concludes with a final chord.

Set-ting sun is smil-ing at you, He seems to know
Wind-ing lane is beck-on-ing you, And each step brings

— what's on your mind; Day is done, your work is all
— you near-er home; Once a-gain, your wor-ries are

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*Ukulele Arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st fret

thru, _____ Pack up your cares, _____ leave them be - hind. _____
 thru, _____ The nightbird sings _____ for you a - lone. _____

CHORUS

Eve-nin' breeze seems to say — Time to be — on your way, — Down where the sun goes

p-f

down; _____ And if you're late — She will wait — Right be-side — the gar-den gate, —

Optional

Down where the sun goes down; _____ Just you e - rase from your face that old

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frown, 'Cause there'll be smiles to wel-come you. Old Mis-ter

Blue - bird is hang - in' a - round to sing his song of wel-come

too; That lit-tle shack - 'round the bend - means that's where - your troubles end, -

Down where the sun goes down. down.

"You Can't Go Wrong With These 'Feist' Songs"



A Fascinating Fox-Trot Song by Walter Donaldson

"If I Can't Have You"

CHORUS

If I can't have you, No-bod-y but you-oo-oo, I want to be lone-some, I want to be blue. Wher-ev-er I go, What-ev-er I do-oo-oo, I'm all by my own-some, Just thinking of

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One of Walter Donaldson's Sweetest Songs

"What Are You Waiting For, Mary?"

CHORUS

What are you wait-ing for, What are you wait-ing for, Ma-ry? What are you think-ing 'bout, who are you think-ing 'bout, Ma-ry? The bees are buz-zin' they're buz-zin' right in my ear, They keep on

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Snappy Fox-Trot Song by L. Wolfe Gilbert, Abel Baer, and Ruth Etting

"When You're With Somebody Else"



CHORUS

When you're gone, I wan-der on, To all the world, I'm like a stran-ger, And I'm so for-lorn, When you're with some-bod-y else Each night and day, the skies are gray, The birds, the bees, the trees, the sum-mer breez-es, Fade, a-way, when

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"You Can't Go Wrong With Any 'Feist' Song"